

Audition 2020

i = 76 *i* = 92

Flute
Oboe
Bassoon
B♭ Clarinet
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
B♭ Trumpet
F Horn
Trombone
Euphonium
Tuba

mp *f* *f* *p*

12

Fl.
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
B♭ Tpt.
F Hn.
Tbn.
Euph.
Tba.

cresc.

Flute 1

Audition 2020

♩ = 76

mp *f*

8

♩ = 92

f

11

p *cresc.* - - - - -

Oboe 1

Audition 2020

♩ = 76

mp *f*

8

♩ = 92

f *p*

12

cresc.

Bassoon 1

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$\text{♩} = 76$

mp *f*

$\text{♩} = 92$

8

f *p*

12

cresc. - - - - -

B \flat Clarinet 1

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$\text{♩} = 76$

mp *f*

$\text{♩} = 92$

8

f *p*

12

cresc.

Bass Clarinet

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$\text{♩} = 76$

Musical staff 1: Bass Clarinet, 3/4 time, tempo 76. Dynamics: *mp*, *f*. The staff contains a melodic line with slurs and accents.

$\text{♩} = 92$

Musical staff 2: Bass Clarinet, 4/4 time, tempo 92. Dynamics: *f*, *p*. The staff contains a melodic line with slurs and accents, starting with a key signature change to one sharp.

12

Musical staff 3: Bass Clarinet, 4/4 time, tempo 92. Dynamics: *cresc.*. The staff contains a melodic line with slurs and accents, ending with a double bar line.

Alto Saxophone 1

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♩ = 76

mp *f*

8

♩ = 92

f *p*

12

cresc. - - - - -

Tenor Saxophone

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♩ = 76

mp *f*

8

♩ = 92

f *p*

12

cresc.

Baritone Saxophone

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$\text{♩} = 76$

mp *f*

$\text{♩} = 92$

8

f *p*

12

cresc. - - - - -

B \flat Trumpet 1

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$\text{♩} = 76$

Musical notation for the first staff, measures 1-7. The key signature is B \flat and the time signature is 3/4. The music begins with a mezzo-piano (*mp*) dynamic and features a melodic line with slurs and accents. The dynamics shift to forte (*f*) in the latter half of the staff.

$\text{♩} = 92$

Musical notation for the second staff, measures 8-11. The key signature changes to B major. The music starts with a forte (*f*) dynamic and includes a fermata on the first measure. The tempo is marked as 92 beats per minute. The dynamics shift to piano (*p*) in the final measure.

12

Musical notation for the third staff, measures 12-15. The key signature is B major. The music begins with a crescendo (*cresc.*) and features a melodic line with slurs. The staff concludes with a double bar line.

F Horn 1 & 2

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♩ = 76

mp *f*

♩ = 92

8

f *p*

12

cresc.

Trombone 1

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$\text{♩} = 76$

mp *f*

$\text{♩} = 92$

8

f *p*

12

cresc. - - - - -

Euphonium

Audition 2020

$\text{♩} = 76$

mp *f*

$\text{♩} = 92$

8

f *p*

12

cresc. - - - - -

Tuba

Audition 2020

$\text{♩} = 76$

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 76. The first measure starts with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and quarter notes, with some rests. The piece concludes with a forte (*f*) dynamic.

$\text{♩} = 92$

Musical notation for measures 7-10. Measure 7 begins with a mezzo-piano (*mp*) dynamic. The piece changes to 4/4 time at measure 8. The tempo is marked as quarter note = 92. The music features a forte (*f*) dynamic and includes sixteenth-note passages.

11

Musical notation for measures 11-14. The piece remains in 4/4 time. It begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a final measure with a whole note.